

BASED IN : MADRID, SPAIN
DATE OF BIRTH : MAY 16TH, 1995
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LANGUAGES
SPANISH - NATIVE SPEAKER
ENGLISH - C2 PROFICIENT
ITALIAN - C2 PROFICIENT
FRENCH - C1 ADVANCED



EXPERIENCE

- 2023 : **Guardian Angels Coordination - Hospitality Assistant** at the **FIFDH International Film Festival and Forum on Human Rights** (Geneva, Switzerland)
 - Check and complete the travel schedules of the guests of the edition
 - Identify the needs of each guest, in coordination with each department
 - Create guardian angel schedules, organize communication with guardian angel volunteers.
 - Set up a daily program of activities/outings/meals for guests
 - Drafting of an assessment/statistical report on the reception of guests.
- 2022-2023 : **Production manager** at the dance company **Cie Gilles Jobin** (Geneva, Switzerland)
 - Preparation of project documentation, writing of annual activity report, files, production/resource plans, preparation of production schedules.
 - Coordination and diffusion of information about the project, content of the website, updating of tour dates.
 - Management of the tour in coordination with the different theaters and departments: technical, communication, production.
- 2022 - 2023 : **Curator of the arts festival "Catalisy"** (Cesena, Italy)
 - Responsible for the Spanish programme proposal for the first edition of the international festival "Catalysy" produced by the Societas Raffaello Sanzio.
- 2022 : **Production and management** of the project **Campus de Verano Academia de Cine (Spanish Film Academy)** with the collaboration of Netflix and the support of Ayuntamiento de Valencia. Department of Development and Research
 - Logistic management of the project "Campus de Verano" and collaboration with the creative management. Elaboration of rooming, transport and transfers.
 - Liaising with customers to receive requirements, quotes and invoicing.
 - Budget control.
- 2019 - 2021 : **Production assistant** at **37th, 38th, 39th edition of the Autumn Festival of the Community of Madrid**
 - Reception and daily assistance of international and national companies, for 3 consecutive editions.
 - Management of the 37th edition of the school "Experiencias", management of registrations, contact with guest teachers (Claudia Castellucci, Samuel Lefevre, Fernando Rubio), management of the performances of each workshop, preparation of the space, reception of students and being the point of contact between the theater and the Autumn Festival.
- 2017 - 2018 : **Production assistant** at **Teatros del Canal**
 - Hosting of international companies and coverage of production needs for set-up and rehearsals for invited companies.
 - Organization of the invoicing and creation of the files and the annual activity report.
 - Management of the Canal Dance Center school, reception of professionals, preparation of classrooms, reception of students, registration management.
- 2016 - 2017 : **Production assistant** at **El Pavón Teatro Kamikaze**
 - Preparation of rehearsal schedules in the theater, organization of rooms and management of the work space.
 - Follow-up on the organization of the Kamikaze Theatre School; welcoming participants, monitoring reference points in the course, responding to production needs that may arise.
- 2017 - 2021 : **Assistant director for theater and film.**
 - Second assistant director and production assistant in the series **"Escenario 0"** produced by **Calle Cruzada and HBO**. Chapter, "Hermanas" by **Pascal Rambert** and directed by **Diego Postigo**.
 - I have worked as assistant director and stage manager in the following plays:
 - "Othello" directed by **Marta Pazos** Cie Voadora (Season 2020-2021 Teatro de la Abadía)
 - "Sœurs", directed by **Pascal Rambert** (Season 2018 - 2019 El Pavón Teatro Kamikaze)
 - "An Enemy of the People", directed by **Alex Rigola** (Season 2017 - 2018 El Pavón Teatro Kamikaze)
 - "Vania", directed by **Alex Rigola** (Season 2017 - 2018 Festival Temporada Alta et Teatros del Canal)
 - "Blackbird", directed by **Carlota Ferrer** (2016 - 2017 El pavón teatro Kamikaze)

EDUCATION

- 2023 : «**Cultural representations of sexualities, queer body constructions and identities in different artistic cultural media**» at Universitat Autònoma de Barcelona
- 2017 - 2021 : «**Technique of the performance** » at Scuola Cònia with Claudia Castellucci, Societas Raffaello Sanzio (Cesena, Italy)
- 2020 : «**Dramatic rhythm course** » Theory and practice of temporal dynamics; movement with Claudia Castellucci, the voice with Chiara Guidi and staging with Romeo Castellucci (Cesena, Italy)
- 2018 : «**Total Brutal Dance** » with Nir de Volff (Bilbao, Spain)
- 2016 - 2017 : «**Workshops Biennale di Venezia** » with Anne Bogart, Lluís Pasqual, Angélica Liddell (Venice, Italy)
- 2016 : «**Searching for a new identity** » dramaturgy, dance and performance workshop, Falk Richter, Nir de Volff et Nils Haarman (Madrid, Spain)
- 2013 - 2015 : **Bachelor Philosophy** (Universidad Complutense de Madrid)