

BASED IN: MADRID, SPAIN. GENEVA, SWITZERLAND
DATE OF BIRTH: 16 MAY 1995

LANGUAGES

SPANISH - NATIVE SPEAKER
ENGLISH - HIGHLY PROFICIENT IN SPOKEN AND WRITTEN
ITALIAN - HIGHLY PROFICIENT IN SPOKEN AND WRITTEN
FRENCH - INTERMEDIATE COMMUNICATION SKILLS

INTERESTS

Having worked in various cultural institutions such as the Autumn Festival, the Film Academy, Teatros del Canal and the Pavón Kamikaze Theater, has allowed me to generate criteria regarding the current national and international artistic scene.
I am particularly interested in artistic programming



WORK EXPERIENCE

- 2022 / Currently **Production manager at the dance company Cie Gilles Jobin** (Geneva, Switzerland)
 - Set-up and follow-up of productions and/or tours.
 - Coordination and dissemination of information about the projects, in collaboration with the various departments of the theater: technical, communication, public relations.
- 2022 **Theatre programmer of art festival 'Catalisy'** (Cesena, Italy)
 - In charge of the Spanish programming proposal framed within the first edition of the international festival 'Catalysli' produced by Societas Raffaello Sanzio.
- 2022 **Production and management of the Summer Campus Film Academy** project with the collaboration of **Netflix** and the support of the **Valencia City Council**. Development and Research Department, coordinator Inés Enciso.
 - I have worked dealing with the logistics management of the 'Summer Campus' project as well as collaborating in creative management.
 - Contact clients to receive needs, budgets and billing.
 - Budget Control.
 - Recruitment of staff.
 - Collaborate in the preparation of material for commercial presentations.
- 2021 **39th/38th/37th edition of Festival de Otoño de la Comunidad de Madrid**
 - I have worked in three consecutive editions of the 'Autumn Festival' as a production assistant, in charge of accompanying international and national companies.
- 2016/2019 **El Pavón Teatro Kamikaze theater**
 - I have worked as a production assistant for the Teatros del Canal team, taking care of the production needs of the dance and theater companies, in addition to training activities.
- 2018 **Teatros del Canal theater**
 - I have worked in the 2017/2018 season as a production assistant for the Teatros del Canal team, taking care of the production needs of the dance and theater companies, in addition to the training activities of the Canal Dance Center
- 2017/2021 Assistant director of theater
 - I have worked as an assistant theater director and stage manager in the following plays:
 - Othello, directed by Marta Pazos Voadora (Teatro de la Abadía)
 - 'Galdós en el Español' and 'Lecturas Argentias' (Teatro Español)
 - Hermanas, directed by Pascal Rambert (El Pavón Teatro Kamikaze and 'Escenario 0' HBO)
 - Un enemigo del pueblo, directed by Àlex Rigola (El Pavón Teatro Kamikaze)
 - Vania, escenas de la vida, directed by Àlex Rigola (Festival Temporada Alta y Teatros del Canal)
 - Blackbird, directed by Carlota Ferrer (El pavón teatro Kamikaze)

I have studied in Italy, with Claudia Castellucci for 4 years at the Scuola Cònia. I have also completed the Istituto di Alta Formazione in Arte Applicata with Romeo Castellucci, Claudia Castellucci and Chiara Guidi. I have attended two summers at the Biennale di Venezia in the theater area, where I have carried out workshops with Anne Bogart, Nir de Volff and Lluís Pasqual.

I am currently studying Philosophy at the Complutense University of Madrid.