

BASED IN: MADRID, SPAIN / GENEVA, SWITZERLAND
DATE OF BIRTH: 16 MAY 1995

LANGUAGES

SPANISH - NATIVE SPEAKER
ENGLISH - HIGHLY PROFICIENT IN SPOKEN AND WRITTEN
ITALIAN - HIGHLY PROFICIENT IN SPOKEN AND WRITTEN
FRENCH - BASIC COMMUNICATION SKILLS

INTERESTS

I am currently directing my career towards **cultural management**.
I am especially interested in the **artistic programming** of spaces related to performing arts.



EXPERIENCE

- 2022 / Currently '**Academy of Motion Picture Arts and Sciences of Spain**' research and development department of cinema.
- 2021 'Caterina productions' **Coordination of distribution and production**
- 2021 '**39th Festival de Otoño de la Comunidad de Madrid**' - **Production assistant**. Dir.: Alberto conejero
- 2021 'Othello' Stage manager artistic assistant director. Teatro Abadía, Teatro Nacional São João (Portugal) Dir.: Marta Pazos
- 2021 'Akrasia: libre interpretación del rapto de Perséfone' Director and dramaturg. TeatroLab Dir.: Lucía Díaz-Tejeiro
- 2020 'Visione' - Soundperformance - Director and dramaturg. Teatro Comandini (Italy) Dir.: Lucía Díaz-Tejeiro
- 2020 **38th Festival de Otoño de la Comunidad de Madrid - Production assistant**. Dir.: Alberto Conejero
- 2020 'Galdós en el Español' - Stage manager, assistant director. Teatro Español Dir.: Pilar Massa, Carolina Román, Aitana Galán
- 2020 'Hermanas' - **Stage manager 2nd assistant. HBO EUROPE** Dir.: **Pascal Rambert**, Diego Postigo. Producers.: Irene Escolar, Bárbara Lennie
- 2019 **37th Festival de Otoño de la Comunidad de Madrid - Production assistant**. Dir.: Carlota Ferrer
- 2019 'El Funambulista' - Artistic director. El Pavón Teatro Kamikaze. Dir.: Lucía Díaz-Tejeiro
- 2019 'Hermanas' - **Stage manager, assistant director**. Teatro Pavón Kamikaze **Dir.: Pascal Rambert**
- 2018 'Un enemigo del pueblo' - **Stage manager, assistant director**. Teatro Pavón Kamikaze **Dir.: Àlex Rigola**
- 2018 'La resistencia' - Production assistant. Teatros del Canal Dir.: Israel Elejalde
- 2018 'Las crónicas de Peter Sanchidrián' - Production assistant. Teatro Pavón Kamikaze Dir.: José Padilla
- 2018 El Pavón Teatro Kamikaze Madrid. Production team (2018/2019,) Dir.: Jordi Buxó, Miguel del Arco, Aitor Tejada, Israel Elejalde
- 2018 **Teatros del Canal Madrid. Production assistant (2017/2018) Dir.: Natalia Álvarez Simó**
- 2018 '**Who is me, Pasolini**' **Stage manager**. Teatros del Canal Dir.: **Àlex Rigola**
- 2017 'Vania, escenas de la vida' **Stage manager assistant director. Temporada Alta, Teatros del Canal** Dir.: **Àlex Rigola**
- 2017 'Blackbird' Assistant director. El Pavón Teatro Kamikaze Dir.: Carlota Ferrer

EDUCATION

- 2021 · **Currently: Bachelor arts - University UOC and Museo Reina Sofia** (Madrid / Barcelona , SP)
- 2021 Bachelor philosophy - University Complutense of Madrid (Madrid, SP)
- 2020 **Scuola Cònia** - 3rd year- **Claudia Castellucci** (Cesena, IT)
- 2020 **Istituto di ricerca di arte applicata Claudia Castellucci, Chiara Guidi, Teodora Castellucci, Romeo Castellucci** (Cesena, IT)
- 2019 Scuola Cònia - 2nd year- Claudia Castellucci, Simone Menegoi, Silvia Rampelli (Cesena, IT)
- 2019 Dramaturgia - Pablo Remón, El Pavón Teatro Kamikaze, (Madrid, SP)
- 2018 Total brutal dance - Nir de Volff, La Hacería (Bilbao, SP)
- 2017 Scuola Cònia - 1st year- Claudia Castellucci (Cesena, IT)
- 2016 **Biennale di Venezia Teatro - Anne Bogart workshop auditor (Venezia, IT)**
- 2016 Biennale di Venezia Teatro - Anna Pérez Pages, Social media manager (Venezia, IT)
- 2016 Biennale di Venezia Teatro - Angélica Liddell, figurant in residence (Venezia, IT)
- 2015 Biennale di Venezia Teatro - Lluís Pasqual workshop (Venezia, IT)
- 2015 **En busca de una nueva identidad- Falk Richter, Nir de Volff, Nils Haarman, Matadero de Madrid festival Fringe (Madrid, SP)**
- 2014 Teatro del Siglo de oro- Emilio Gutierrez Caba, Teatro del Barrio (Madrid, SP)